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Title: SERPENT LAMP POSTS

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These majestic sculptures,  
each a great snake poised  
triumphantly with its  
mock prey, a shining  
magical globe, in its  
mouth, are signatures of  
our cities. We owe these  
magnificent light-bearing  
monuments to a  
spellcaster who went by  
the name Eshalveras. It  
was he who first poised  
a light globe on a statue  
of a serpent, making  
these statues holy  
reminders of those we  
owe our being to, but  
also functional parts of  
our cities. I was granted,  
for purposes of recording  
for posterity the events  
of our times, the  
opportunity to converse  
with this brilliant mage  
so as to provide insights  
into his remarkable  
creation.

Eshalveras revealed to me  
that it was naught but  
three reagents combined  
to form the luminous  
mineral which acts as  
long-lasting fuel for the  
lamps. All of these,  
Agnium, Serpentinium, and  
Zerine, can be found in  
many wizards' labs, and  
certainly in Eshalveras'  
lab within the Conjury.  
The true magic lies in  
the pedestal, nondescript  
in appearance but  
powerful in magic. The  
reagents, when placed on  
the pedestal, fuse to  
form the light mineral,  
which can then be used in

the lamp posts.

Eshalveras is truly a  
remarkable man; he was  
able to relate to me  
many exciting tales of  
dweomercraft in our day...